

I Wish - Db Concert Pitch

Stevie Wonder

$\text{♩} = 105$

Intro **3** **Band in 4** **Verse 1 8** **Pre Chorus 1 4** **Verse 2 2**

Alto Saxophone

Trumpet in Bb

23

A. Sax. *mf*

Tpt. in Bb *mf*

2

28

A. Sax. **Pre Chorus 2**

Tpt. in Bb **Pre Chorus 2**

31

A. Sax.

Tpt. in Bb *sfz*

Chorus 1

33

A. Sax. *f*

Tpt. in Bb *f*

Chorus 1

37 **Post Chorus**

A. Sax. *mf* **Post Chorus**

Tpt. in Bb

39 **Verse 3** 8 **Pre Chorus 3** 4 **Verse 4** 2

A. Sax.

Tpt. in Bb *mf* **Verse 3** 8 **Pre Chorus 3** 4 **Verse 4** 2

55 *mf* 2

A. Sax.

Tpt. in Bb *mf* 2

60 **Pre Chorus 4**

A. Sax.

Tpt. in Bb **Pre Chorus 4**

63 **Chorus 2** *sfz* *f* **Chorus 2** *sfz* *f*

A. Sax.

Tpt. in Bb

66 4 4

A. Sax.

Tpt. in Bb

Detailed description: This page contains musical notation for two instruments: A. Sax. and Tpt. in Bb. The score is divided into several systems. The first system (measures 37-38) is labeled 'Post Chorus' and features a melody in the A. Sax. part starting on a half note, followed by eighth notes, with a dynamic of *mf*. The Tpt. in Bb part is silent. The second system (measures 39-42) contains 'Verse 3' (8 measures), 'Pre Chorus 3' (4 measures), and 'Verse 4' (2 measures). Both parts play a similar rhythmic pattern of eighth notes. The third system (measures 55-58) continues the 'Verse 4' section with a dynamic of *mf* and a rehearsal mark of 2. The fourth system (measures 60-61) is labeled 'Pre Chorus 4'. The fifth system (measures 63-64) is labeled 'Chorus 2' and includes dynamics of *sfz* and *f*. The sixth system (measures 66-69) continues 'Chorus 2' with a rehearsal mark of 4. The final system (measures 70-71) also features a rehearsal mark of 4. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Horn Outro

73

A. Sax.

*f***Horn Outro**

Tpt. in Bb

*f*

76

A. Sax.



Tpt. in Bb



79

A. Sax.

*ff*

Tpt. in Bb

*ff*

82

A. Sax.

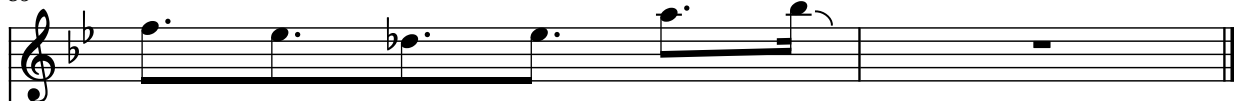


Tpt. in Bb



85

A. Sax.



Tpt. in Bb

