

King For A Day

Green Day

Arr. Liam Hayes

1. Intro
2. Post Chorus

1. Intro
2. Post Chorus

1. Intro
2. Post Chorus

1. Verse 1
2. Verse 2

1. Verse 1
2. Verse 2

1. Verse 1
2. Verse 2

1. Pre Chorus 1
2. Pre Chorus 2

1. Pre Chorus 1
2. Pre Chorus 2

1. Pre Chorus 1
2. Pre Chorus 2

Trumpet in Bb

Alto Saxophone

Trombone

Tpt. in Bb

A. Sax.

Tbn.

4

7

6

6

6

ff

f

gliss.

gliss.

ff

f

1. Chorus 1**2. Chorus 2**

18

Tpt. in Bb

A. Sax.

Tbn.

1. Chorus 1

2. Chorus 2

1. Chorus 1

2. Chorus 2

1. Chorus 1

2. Chorus 2

25

Tpt. in Bb

A. Sax.

Tbn.

30

Horns Solo

Tpt. in Bb

A. Sax.

Tbn.

Horns Solo

Horns Solo

33

Tpt. in Bb

A. Sax.

Tbn.

f

36

Tpt. in Bb

A. Sax.

Tbn.

39

Tpt. in Bb

A. Sax.

Tbn.

42

Loosey Goosey Baby

ff

Tpt. in Bb

A. Sax.

Loosey Goosey Baby

Tbn.

45

Pre Chorus 3

f

Pre Chorus 3

A. Sax.

Pre Chorus 3

Tbn.

gliss.

50

Chorus 3

Tpt. in Bb

ff
Chorus 3

A. Sax.

Chorus 3

Tbn.

57

1.

Tpt. in Bb

A. Sax.

Tbn.

62

2.

Pre Chorus 4

Tpt. in Bb

f
Pre Chorus 4

A. Sax.

Pre Chorus 4

Tbn.

68

Hey Link

Tpt. in Bb

Hey Link

A. Sax.

Hey Link

Tbn.

72

Tpt. in B $\flat$

A. Sax.

Tbn.

Measures 72-74: Tpt. in B $\flat$ has whole rests. A. Sax. has whole notes. Tbn. has eighth notes.

75

Tpt. in B $\flat$

A. Sax.

Tbn.

Measures 75-77: Tpt. in B $\flat$ has whole rests. A. Sax. has whole notes. Tbn. has eighth notes.

78

Tpt. in B $\flat$

A. Sax.

Tbn.

Measures 78-80: Tpt. in B $\flat$ has whole rests. A. Sax. has whole notes. Tbn. has eighth notes.

81

Tpt. in B $\flat$

A. Sax.

Tbn.

Ad-Lib

f

Measures 81-83: Tpt. in B $\flat$ has half notes with accents. A. Sax. has whole notes. Tbn. has eighth notes. *Ad-Lib* and *f* markings are present.

84

Tpt. in B $\flat$

A. Sax.

Tbn.

Measures 84-86: Tpt. in B $\flat$ has half notes with accents. A. Sax. has whole notes. Tbn. has eighth notes.

87

Tpt. in Bb

A. Sax.

Tbn.

90

Tpt. in Bb

A. Sax.

Tbn.

ANNNNNNNNNNNND STOP!!!

fff

ANNNNNNNNNNNND STOP!!!

ANNNNNNNNNNNND STOP!!!

94

♩ = 130

Swing

Tpt. in Bb

A. Sax.

Tbn.

I want you to

I want you to

I want you to

f

3

3

3

96

Tpt. in Bb

A. Sax.

Tbn.

sfz

3

3

3

102

Tpt. in Bb

A. Sax.

Tbn.

fff

You been so good to me-a **You been so good to me-a** **You been so good to me-a** **You know you make me wanna shout**

$\text{♩} = 160$

Straight *Heyyyyyyy*

110

Tpt. in Bb

A. Sax.

Tbn.

f

4

119

Tpt. in Bb

A. Sax.

Tbn.

122

Vocal Vamp Many Times

Tpt. in Bb

A. Sax.

Tbn.

2

124 *Gradually Fade in after 'a little bit louder now'*

Tpt. in Bb

p

Gradually Fade in after 'a little bit louder now'

A. Sax.

Gradually Fade in after 'a little bit louder now'

Tbn.

p

126 *This bit after the Shout Heys are finished*

Tpt. in Bb

ff

This bit after the Shout Heys are finished

A. Sax.

This bit after the Shout Heys are finished

Tbn.

ff

129 *ANNNNNNNNNNNND STOP!!!*

Tpt. in Bb

fff

ANNNNNNNNNNNND STOP!!!

A. Sax.

ANNNNNNNNNNNND STOP!!!

Tbn.

131 *Drum Fill*

Tpt. in Bb

Drum Fill

A. Sax.

Drum Fill

Tbn.

$\text{♩} = 160$